

Submission Guidelines



IN THE GALLERIES
DEC. 12, 2024
THROUGH
JAN. 7, 2025

Annual Community Art Show: The Best Local Art of 2024

WASHINGTON COUNTY
Arts Council

34 S Potomac St, Ste 100
Hagerstown, MD 21740
(301) 791-3132

Gallery Hours
Tuesday - Friday, 11am to 5pm
Saturdays, 10am to 4pm

EIGHT AWARDS
7 JUROR &
1 PEOPLE'S CHOICE

Awards Sponsored by
A&E HAGERSTOWN
supported by


Opening Reception
Thursday, December 12, 2024,
from 5-7pm

Virtually December 14, 2024
www.washingtoncountyarts.com

19th Year!

The Washington County Arts Council, Inc. invites local artists working in any medium to submit their best **new** works for WCAC's Juried "Annual Community Art Show: The Best Local Art of 2024." The juried community art exhibit will be on display in the galleries from December 12, 2024 through January 7, 2025 and virtually beginning Saturday, December 14, 2024.

*Awards are sponsored by the Hagerstown Arts & Entertainment District
and supported by the City of Hagerstown.*

ONLINE SUBMISSIONS ONLY!

Submit forms and files online. Paper forms and CDs/DVDs are not permitted.

Follow this link to submit your PR/Media Release Form:
[PR/Media Release Form Online](#)

Follow this link to submit your information and pieces for the jurors:
[Submission Form Online](#)

Forms are fillable on smartphones, tablets, and computers. If you do not have access to the internet, one of these devices, and/or a digital camera, please come into WCAC to make other arrangements.

About the Jurors:

Kristen Green



Kristen Green (b.1989) began working with a camera at the age of 15. She honed her skills at the Maryland Institute College of Art, where she pursued a major in photography and a minor in graphic design. Eventually, her passion for sharing creativity led her to Towson University, where she graduated with a Bachelor of Science in Art Education and K-12 certification. Green received her Master's of Education from Wilson College.

Green is a practicing artist and the Lead Photography and Cinematography Instructor at Barbara Ingram School for the Arts, located in Hagerstown, Maryland, where she founded the program in 2020. Green loves sharing her artistic perspective with the next generation of visual storytellers.

Margaret Yaukey



Margaret Yaukey is a maker of sculptural objects and functional art. She currently serves as the Visual Arts Coordinator for Hagerstown Community College. Ms. Yaukey was born in Bangladesh and spent her early childhood living in South America and Asia. Her personal commitment to exploring the making traditions of other cultures has had a great influence on her work. Ms. Yaukey holds a B.A. in Philosophy from Grinnell College, post baccalaureate certificates from both Rhode Island School of Design and the University of Washington, Seattle, and an M.F.A. in Metals and CAD/CAM from

Tyler School of Art

“My work began in earnest when I was an eighth-grade student in Washington, DC. I was fortunate enough to have the opportunity to take a shop class in jewelry. My teacher, Mr. Ray taught me to carve and cast metal, to love jazz, and to live life as an artist, no matter what life gives you to work with. I am an artist, a teacher, and forever a student.”

Entry Guidelines:

Artists are encouraged to submit up to three entries. No works previously shown at WCAC will be considered.

Images must be submitted in .jpg or .png format. Filenames must include the title: **Title of Work.jpg**. Images should be as close to 1024 pixels x 768 pixels as possible with a resolution between 144ppi and 300ppi (pixels per inch) or File size should be at least 1,100KB (1.1MB) and less than 2,500KB (2.5MB).

Documents must be submitted in .doc, .docx, or .txt format. Files should be labeled: **Last Name_First Name_Document.docx**.

All work must be available for sale. WCAC, a non-profit agency, retains a 30% commission on all works sold during the exhibit.

All digital entries must be submitted by October 12th, 2024. Artists will be notified of selection by the week of November 2nd, 2024.

Delivery and Pick Up:

Accepted work must be delivered to WCAC on December 6th, December 7th, or December 10th, 2024, during WCAC **Gallery Hours**.

Liability:

Once received by WCAC, all original artworks will be insured for 70% of its retail value as indicated on the provided inventory list until it has been sold or returned to the artist.

Conditions:

If selected, hanging works should be properly prepared for the WCAC hanging system. WCAC prefers D-Hooks of sufficient size placed approximately 1/3 from the top of the work. You may alternately use eye hooks placed approximately 1/3 from the top of the work with picture wire of appropriate weight. No saw tooth hangers, please. See attached Hanging Specifications document. All work must be labeled on the back with artist name, title, and price.

WCAC will not exhibit any work that is presented in an unprofessional manner and reserves the right of final review on all work once it has been delivered.

WCAC is not responsible for damage resulting from poor workmanship, defects, or lack of quality control by the artist.

Work cannot be withdrawn before the end of the exhibit.

Exhibited work must be picked up on Tuesday, January 7th, 2025, between 3pm and 5pm.

Questions? Contact Chris Brewer, Gallery Manager at 301.791.3132 or gallerymanager@washingtoncountyarts.com.

**Gallery Hours:**

Tuesday – Friday, 11-5

Saturday, 10-4

Web Site: www.washingtoncountyarts.com

Phone: 301.791.3132



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